

AGATA AND THE STORM DISCUSSION GUIDE

In reviews, *Agata and the Storm* has been described as a fantastical comedy and alternately, in other reviews, as a cynical drama based in the realities of life.

In which category would you place the film?

In what ways does the film suggest these two worlds?

Director, Silvio Soldini said “After having shot my last two films, both based on a classic narrative structure, following the main character and his adventures, I felt the need to work on a more choral story.” Discuss the director’s stylistic choices that helped make the film into a chorus.

How did the look of the film suggest a ‘storm’?

How did the storytelling style reflect the ‘storm’?

The actress Licia Maglietta portrays Agata as a vibrant, confident woman, fairly happy with her life in middle age. What is it that Nico, her younger boyfriend change or add to her life, if anything?

Discuss Agata and the supernatural happenings that occur around her? Why do they happen?

Agata engages in daydreams at several points during the film. What do the style and content of her dreams say about her character and worldview?

Agata and her brother Gustavo have a close relationship and are both going through changes in their lives at middle age. Agata and Gustavo both come from the same background, but when Gustavo finds out that he is adopted he begins to separate go through his crisis in a different way. Seeing these two characters together did you feel more sympathy for one over the other?

In the first half of his film Soldini has fully established several characters, giving the audience insight into their passions, habits, strengths and weaknesses, so that by the second half of the film we have a good idea of how they will behave. How did this affect your reaction to their behaviors?

Is the filmmaker making a statement about the lifestyles and behaviors of these characters?