

## **ARRANGED** - Discussion Questions

1. Discuss the similarities and differences in the “arrangement” process of Rochel and Nasira.
2. Discuss the difficulties of religion in the workplace. Find examples in the way that each lead character is dealt with by the administration and others at the school.
3. What makes this film “uniquely American”? Use examples from the setting, the plot and the characters.
4. What about Rochel and Nasira’s lives make them different? What makes their lives similar? Do you think this relationship is realistic? Why or why not?
5. Discuss the idea of “feminism” as it relates to our two lead characters. Do they embody or defy the idea of the empowered woman?