

## ***Antares* Discussion Questions**

### **Direction**

Many scenes of the film were repeated from a different perspective at a various points in the story. How did you feel after seeing the scene for a second time? Is your assesment of the situation any different from the first time the information was presented in the film?

The use of music in this film is spare. Discuss moments when music is used and how it helps to define character.

### **Acting**

*Antares* can be viewed as a character study as much as it is a narrative. What characteristics do you think Spielmann is trying to represent by weaving these particular personalities together in the narrative of *Antares*.

The actors play scenes that include intense emotions, violence and sex between the characters, however the film maintains an overall cool and detached tone. Discuss how this is achieved.

### **Story**

The the building of the apartment complex where the characters live and other buildings such as the hospital and the hotel are featured prominently in the film. What is the visual effect, and the effect on the story of the way Spielmann places characters in these spaces?

What is the significance of car the accident? Why do you think that we see it at the beginning of the film as well as at the end?

What do you think Eva's motivation was for telling her husband about her lover after her affair had essentially ended?