

## DISCUSSION QUESTIONS - IN LOVE WE TRUST

1. What kinds of modern-day issues does **IN LOVE WE TRUST** touch upon? How does the fact that the story takes place in China inform the significance of these issues? Which universal themes do we see in the film?
2. What kind of environmental landscape is portrayed? How do the main characters interact with their environment, and do these interactions have significance in the story? What kind of role does the landscape play in setting the tone for the film?
3. This film won a Silver Berlin Bear for Best Screenplay at the Berlin Film Festival. What features distinguish this script?
4. An alternate title for this film is Left Right. How do we see this duality manifested in the film? Consider ideas about 'give and take', 'push and pull,' and 'flexibility and rigidity.'
5. **IN LOVE WE TRUST** is, at its surface, the story of a young girl with a terminal illness. How does the director handle this subject matter in a way considerably different from many comparable Hollywood films? Do you think his techniques are effective in soliciting emotion from the viewer?
6. Compare **IN LOVE WE TRUST** with **DRIFTERS**, both by director Wang Xiaoshuai. Consider ideas about family, relationships, role of government, physical environment, and cultural norms. Which shared elements make both of these films uniquely Chinese?