

## Forest for the Trees

### DISCUSSION QUESTIONS:

1. Among its themes, the film deals with the concept of boundaries. Discuss how boundaries are established and crossed in the film.
2. Director Maren Ade has said: "It was no makeshift solution to shoot on video, it was a wish." Discuss why choosing to shoot THE FOREST FOR THE TREES on video may have been advantageous to this story and its director.
3. Reviewers of the film have written about a turning point in the film in which the director takes the audience on an unexpected course. Did this happen in your viewing experience? If so, when?
4. What is the significance of the character of Thorsten?
5. How did you interpret the film's final scene?