

NOISE – Discussion Questions

- 1) Noise uses a dark color palette and bright, harsh lighting. How do you think these choices contribute to the feel and mood of the film? How does the overall look of Noise influence its story?
- 2) Matthew Saville makes unconventional use of sound in terms of both dialog as well as non-scene related (extra-diegetic) noise. How did the varying sounds affect you? Did the noises cause you to align with a particular character? Why or why not?
- 3) Did you find the cinematography of Noise unusual or dramatic? Choose a specific scene, break down several of the shots, and discuss why or why not?
- 4) Noise is not your typical psychology-driven crime thriller. Discuss its similarities and differences to classic bearers of the genre such as Psycho or Silence of the Lambs. Which of Saville's choices differentiate Noise from the norm? Do you find this alternative model compelling? Why or why not?
- 5) The police caravan parked by the crime scene serves as a home base for McGahan and the other police officers. How does this central location anchor the narrative and help forward the plot? Do you find this to be an effective narrative device?