

DISCUSSION GUIDE FOR CAROL'S JOURNEY

As a Spanish-American from New York, Carol (Clara Lago) embodies both Spanish and Anglo characteristics. How did that manifest in her performance?

With the passing of her mother, Aurora (Maria Barranco), how does Carol re-define her family?

The film is indeed a journey, with Carol arriving in Spain at the beginning and leaving at the end. How does she change through the course of her journey?

Carol's Journey is a true coming of age film. How is Carol's coming of age intertwined with Spain's coming of age in the film?

From a filmmaker's point-of-view, what are the challenges in working with child actors, especially when the film deals with serious, important themes?

Carol is a catalyst of change throughout the film. Besides Carol however, no character experiences as great a change as her grandfather Don Amalio (Alvaro de Luna). How does his character change throughout the film?

Carol's Journey begins amid a great number of contrasts, big city vs. small town, rich vs. poor and left vs. right. How are these contrasts resolved or un-resolved throughout the movie?

What is symbolic about the timing of the announcement that the war is over and the priest refusing to give communion to Carol?

Uribe uses a great deal of shadow and indirect lighting in shooting *Carol's Journey*. To what end?

The film is seen through the eyes of children, especially Carol and Tomiche. How did the Director Uribe accomplish this cinematographically?

Is the Director making any references to politics or world situations today or is the film a more straight forward historical narrative?

How is *Carol's Journey* a fable?