

DISCUSSION GUIDE FOR *HE DIED WITH A FELAFEL IN HIS HAND*:

1. Given its many allusions and nods to other popular movies, which American filmmaker would you say is the single biggest influence on writer/director Richard Lowenstein's film *He Died with a Felafel in his Hand*? Can you pick out any other references to popular film titles and directors?
2. With all that the movie has to say about philosophy, religions and self-enlightenment, what do you think *Felafel* ultimately means to say about human relationships, specifically the ability to love and create bonds?
3. How would you characterize Danny (played by Noah Taylor) in terms of his personality? Would you consider him a typical protagonist? In other words, do you think he does anything to push the narrative forward? Why do you think he is the central character of the story?
4. "Hell is other people." How does this line taken from the philosophy of Jean-Paul Sartre shed light onto the story of *Felafel*? What do you think it means to these characters?
5. What does it mean to die with a felafel in one's hand?
6. What is an anti-hero? Is Noah Taylor's character an anti-hero? What is a dark comedy? Is this film a dark comedy?
7. The movie was based on a best selling book in Australia. How is the movie consistent with the source material of a book?
8. In Australia shared housing is very common in big cities. What statement is the film making about shared housing and roommates in general?
9. How did you interpret the end of the film?