

Theme

What is the role of self-esteem in this film? What does Stefania's relationship with chocolate cake say about her character?

There is an obvious generation gap between Meggy and Stefania, how does the writer address that using the issue of female sexuality? And does the dialogue between the 30-something year old woman and a teenage girl provide the right perspective in addressing female sexuality? Are the attitudes toward sex and relationships universal?

In this film, men become the object of desire and subject to female hormones. Do you believe the director succeeds at a story from a female point of view?

What is the significance of the film's title?

Direction

Director Daniele Luchetti has emphasized his efforts to avoid cliché at all costs in this film. Do you think he succeeded with his two female protagonists?

Humor can be difficult to translate, not only across different language but because of differences in culture. How does Ginger and Cinnamon hold up in translation?

Ginger and Cinnamon may best be described as a "comedy-of-errors," consider other films of the same genre and the elements that make their humor successful or unsuccessful.

The actress, Stefania Montorsi, was also the screenwriter. What advantage do you think that gives her in acting the lead role? She is also married to the director Daniele Luchetti? What are the advantages and disadvantages of making a film with your spouse?

Acting

The characters of Meggy and Stefania have a dynamic chemistry, how do the actors themselves bring that to life?

Casting 'Meggy's' character was crucial to the film. What were your thoughts on the lead actress?

Describe the concluding scene of the film. Did this ending surprise, shock or disappoint you? How?

What is the role of close-up shots in the film?