

What is the significance of the film's title? What exactly is the "Hop"? How does Justin use this Pygmy secret to save his father?

Do you think the relationship between Justin and Frans was authentic? Why or why not?

Writer and Director Dominique Standaert cites Vittorio De Sica's *The Bicycle Thief* as inspiration for this film. What similarities do you see between the two films? Does the relationship between Justin and Frans mirror that of Antonio and Bruno?

How is language used in this film? Who speaks French and who speaks Flemish? Do the jumps between French and Flemish say anything about the characters themselves?

What is the role of racism in this film? Where is it manifest and what does this say about Belgian society and government?

How does the film end? Do you think there is room for a *Hop II*? If so, what do you think the plot would involve? Where do you see the main characters five years in the future?

Discuss the advantages and disadvantages of shooting the film in black and white. Why do you think the filmmakers opted to shoot the film without color?

Who do you think is the real hero in this film? Why?

How does this film evoke sympathy for Justin? Did you continue to empathize with him even when he nearly blows up a public building?

Describe the relationship between Justin and Frans. In what ways is Frans a father figure for Justin?

Describe the relationship between Frans and Gerda. How does Justin help this relationship progress throughout the film?

How does Frans influence Justin? Similarly, how does Justin influence Frans?

This film is often described as a comedy. Describe the use of humor in this film. Would you consider *Hop* to be a comedy?

How did writer/director Dominique Standaert create characters and interactions to tell a story that is emotionally compelling?