

## **Theme**

Director Tjebbo Penning alternates between two different time lines to reveal the story behind and the psychology of Julius Morlang. How does Tjebbo use cinematic language to create a portrait of Morlang? What techniques does Tjebbo use to effectively differentiate between the two timelines and how does he create a layered story through alternating back and forth?

## **Character**

What kind of moral and ethical questions does the film bring up? What does it say about life, death and fidelity? Did Morlang commit a crime when he didn't tell his wife? Who then is responsible for her death?

## **Directing**

Why do you think Morlang ultimately made the decision he did? What do you think he would gain from it? What did he think he would gain?

## **Writing**

Discuss the connected themes Tjebbo explores through his feature film "Morlang" and his award winning short "The Oath."

## **Structure**

There were several endings considered for the film. How did you feel about the ending chosen and would you have chosen differently?