



Who's Camus Anyway?

directed by Mitsuo Yanagimachi

Japan, 2005* Japanese, w/English subtitles* 115min* American Vista* Dolby SR

Distributor Contact: Josh Levin

Film Movement Series

109 W. 27th St., Suite 9B, New York, NY 10001

Tel: 212-941-7744 ext. 213 Fax: 212-941-7812 josh@filmmovement.com

SYNOPSIS

The story is set on the campus of a university in Tokyo. Students from the literature department's "film workshop" are about to start shooting their movie "The Bored Murderer", part of their course curriculum. Everyone is in a rush to prepare for the shoot, but the lead actor drops out suddenly, and the team is forced to search for a replacement at the last minute. Matsukawa, the director, and Hisada, the first assistant, and other members of the team have their own personal problems with life and love, and the story unfolds "just like in the movies". Matsukawa's shallow attitude to his girlfriend, Yukari, and the behavior of the mysterious Ikeda, who is to play the lead role of the schoolboy murderer, add to the confusion of the whole situation. As for the one-time director, now lecturer, professor Nakajo, he is also harboring desires for the female student Rei, whilst hiding behind his calm, supportive exterior. Rei, in turn, has a completely different agenda. Everything comes to a head in an unexpected and tumultuous climax.

CAST AND CREWS

Cast

| | |
|------------------|-------------------|
| Matsukawa | Shuji Kashiwabara |
| Yukari | Hinano Yoshikawa |
| Hisada | Ai Maeda |
| Ikeda | Hideo Nakaizumi |
| Rei | Meisa Kuroki |
| Oyama | Tomorrowo Taguchi |
| Professor Nakajo | Hirotarō Honda |

Crew

| | |
|-------------------|--------------------|
| Writer/Director | Mitsuo Yanagimachi |
| Producer | Kazuo Shimizu |
| Cinematographer | Junichi Fujisawa |
| Editing | Hiroshi Yoshida |
| Lighting | Akira Ono |
| Music | Yasuaki Shimizu |
| Sound | Hitoshi Yamada |
| Production Design | Iwao Saito |
| Costume | Takako Hamai |
| Hair & Make-up | Nana Kosakai |
| Effects | Yukio Hokari |

AWARDS AND FESTIVALS

Cannes Film Festival 2005 Official Selection (Director's Fortnight)

New York Film Festival 2005 Official Selection

Tokyo International Film Festival 2005 Best Picture (Japanese Eyes Sidebar)

Bios:

CAST

Shuji Kashiwabara (Matsukawa)

Born on December 23, 1978, in Yamanashi, Japan, Shuji Kashiwabara has created an extensive list of filmography in just 11 years. Aside from his acting career, he enjoys snowboarding, and playing guitar and drums.

Selected Filmography:

Kamyu nante shiranai (2005) aka Who's Camus Anyway? (International: English title)

Chi to hone (2004) aka Blood and Bones (International: English title)

Kyô no dekgoto (2004) aka A Day on the Planet

"E-su wo nerae!" (2004) TV Series

Off-Balance (2001)

Hinano Yoshikawa (Yukari)

Born on December 21, 1979, in Tokyo, Japan, Hinano Yoshikawa (birth name: Ai Takada) started as a model at age 14 before getting into film and TV. The 5'6" Japanese star was married to IZAM (in the rock band SHAZNA) for about seven months in 1999, from February 24 to September 29.

Filmography:

Death Ride (2006)

Kamyu nante shiranai (2005) aka Who's Camus Anyway? (International: English title)

"Gôruden bouru" (2002) TV Series

"Seikimatsu no uta" (1998) TV Series aka The Last Song

Tokyo Eyes (1998)

Setouchi munraitto serenade (1997) aka Moonlight Serenade (USA) aka Setouchi Moonlight Serenade

Ai Maeda (Hisada)

Ai Maeda was born on October 4, 1983, in Kanagawa, Japan. She debuted in a 1993 McDonalds commercial and then got into modeling, alongside younger sister Aki Maeda. Several years later, she started to focus more on her acting career, but in her spare time, she enjoys swimming, watching movies, and playing the piano.

Selected Filmography:

Kami no hidarite akuma no migite (2006) aka God's Left Hand, Devil's Right Hand (International: English title)

Mizu ni sumu hana (2006)

Kamyu nante shiranai (2005) aka Who's Camus Anyway? (International: English title)

Gokudô no onna-tachi: Jôen (2005)

Kino no tabi: Life goes on (2005)

Hideo Nakaizumi (Ikeda)

Born in 1976 in Ehime, Japan, this Japanese actor has been a recent addition to the big screen.

Filmography:

Kamyu nante shiranai (2005) aka Who's Camus Anyway? (International: English title)

Tomie: Revenge (2005)

Tokyo Noir (2004)

Scoutman (2000) aka Pain (Japan) aka Scout Man (International: English title: festival title)

Meisa Kuroki (Rei)

Meisa Kuroki was born on May 28, 1988, in Okinawa, Japan.

Filmography:

Onaji tsuki wo miteiru (2005)

Kamyu nante shiranai (2005) aka Who's Camus Anyway? (International: English title)

“Medaka” (2004) TV Series

Tomorowo Taguchi (Oyama)

Born on November 30, 1957, in Tokyo, Japan, this actor (born Tomorou Taguchi) also boasts a career in the music industry, as he used to be the lead singer of the band Bachikaburi. In 2003, he even took the reins as director of a film called Iden & Tity, a film about maintaining one's identity in a rock star world.

Selected Filmography:

Kami no hidarite akuma no migite (2006) aka God's Left Hand, Devil's Right Hand (International: English title)

Yawarakai seikatsu (2005)

Haru no yuki (2005)

Ainshutain gâru (2005) aka Einstein Girl (International: English title)

Kamyu nante shiranai (2005) aka Who's Camus Anyway? (International: English title)

Hirotao Honda (Professor Nakajo)

Hirotao Honda was born on February 8, 1951, in Ibaragi, Japan.

Selected Filmography:

Kamen Raidâ: The First (2005)

Tatchi (2005)

Kamyu nante shiranai (2005) aka Who's Camus Anyway? (International: English title)

Shimotsuma monogatari (2004) aka Kamikaze Girls (International: English title)

Hanochi (2004)

CREW

Producer: Kazuo Shimizu

Selected Filmography:

Kamyu nante shiranai (2005) (Producer) aka Who's Camus Anyway? (International: English title)
Kanzen naru shiiku: akai satsui (2004) (Producer)
Hana to hebi (2004) (Producer)
Gun Crazy: Episode 1 – A Woman From Nowhere (2002) (Co-Producer)
Gohatto (1999) (Executive Producer) aka Taboo (International: English title) aka Tabou (Gohatto) (France)

Cinematographer: Junichi Fujisawa

Selected Filmography:

Kûchû teien (2005) (as Jun'ichi Fujisawa) (Cinematographer)
2/2 (2005) (Cinematographer)
Kamyu nante shiranai (2005) (Cinematographer) aka Who's Camus Anyway? (International: English title)
Ameyori (2005) (Cinematographer)
Mask de 41 (2004) (Cinematographer)

Editing: Hiroshi Yoshida

Filmography:

Kamyu nante shiranai (2005) (Editor) aka Who's Camus Anyway? (International: English title)
Toki no Kaori (2002) (Producer/Screenwriter)
The Wandering Peddlers (1995) (Editor)
First Loves, Vol. 1 (1995) (First Assistant Director)
Untama Giru (1990) (Editor)
Dogura Magura (1989) (Editor)

Writer and director: Mitsuo Yanagimachi

Mitsuo Yanagimachi was born on November 2, 1945 in Ibaraki, Japan. After graduating from law school at Waseda University, Yanagimachi, who wanted to pursue filmmaking, started work, and ended up becoming a freelance assistant director in 1970. Four years later, he started "Production Gunro" (Wolf Production Team), his own production company, and after two years, he had produced his first work, "GOD SPEED YOU! BLACK EMPEROR," a documentary which received critical acclaim. His 1985 project "Himatsuri," was even screened at Cannes. Over the next several years, Yanagimachi made three more films. Following a ten-year break, "Who's Camus Anyway?," a 2005 production, will mark Yanagimachi's return to directing.

Selected Filmography:

Kamyu nante shiranai (2005) (Writer/Director) aka Who's Camus Anyway? (International: English title)
Tabisuru pao-jiang-hu (1995) (Writer/Director/Editor)
Ai nit suite, Tokyo (1992) (Writer/Producer/Director) aka About Love, Tokyo
Shadow of China (1990) (Writer/Director) aka China Shadow (Japan: English title)
Himatsuri (1985) (Director) aka Fire Festival

Production Notes:

ABOUT FILM MOVEMENT:

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